

Introduction BIAP Artists Supporters

Platform China Residency Program

Beijing International Artist Platform

BIAP Introduction

Beijing is a city in motion, and its emerging contemporary art scene consequently shares that characteristic. More and more international artists want to witness this dynamic and apply for residencies in the Chinese capital. Platform China contemporary Art Institute wants to encourage this through the development of a residency program - Beijing International Artist Platform (BIAP) -- that offers artists an opportunity to work and live in such active city.

• Beijing International Artist Platform

The aim of BIAP is to establish an artistic and cultural window through which international artists can begin to gain a deeper understanding of China and to develop communication with Chinese artists. BIAP provide artists, curators, writers, designers, researchers and academics with an opportunity to live and work in China.

Since established in 2005, BIAP has set up five studios until now. Both located in the very important art districts in Beijing:

• East End Art district A

Two fully equipped artist studios are available in the East End Art District A, where the Platform China located. In East End Art District A, located in the Caochangdi village just ten minutes away from 798, is also a newly emerging artistic community. More and more artist studio's and art centers are opening.

• East End Art district C

There are three studios available in East End Art District C. There are some good galleries here, such as Boers-Li Gallery, Galerie Urs Meile, White Space, Shangh Art Beijing, Chambers Fine Art and so on. More galleries and studios will be set up in the future. We will keep you posted.

Practical information

• Who can apply?

Visual or performing artists, critics and curators of contemporary art are top-priority for the program. BIAP is interested in emerging, mid-career and established artists. Artists are selected based on the quality of their work and their interest in working in Beijing. BIAP brings together groups of artists from a diversity of

cultural backgrounds.

We also accept applications from writers, researchers, editors and academics from around the world who are interested of contemporary art in China.

The selection process is made by the BIAP Admission Committee.

BIAP has set up connections and cooperation with some international funding bodies or art organizations in order to support the artists. Please email us biap@platformchina.org for detail information of those funding bodies. You may suggest applying through their selection process within your own country.

If you are a funding body or an art organization that interested of setting up cooperation with us, please contact us: biap@platformchina.org.

- **Duration of residencies**

Most residencies are for eight to twelve week stays. However, the length of each residency varies with the individual.

- **Expense**

This program is managed on a not-for-profit basis by Platform China. Participants are expected to cover the costs of travel, living, accommodation, studio, and any related costs of individual special programs chosen if so; Whilst Platform China provides all the necessary support to make your time in China fruitful and enjoyable. Applicants are encouraged to seek funding from relevant organizations and letters of support can be provided to this end.

The cost for a studio is 8500 RMB per month including electricity, water, heating, cleaning(weekly) and internet. For the cost of one week or other length of stays, please email us biap@platformchina.org for detail information.

As info, basic day-to-day living expenses (food and transport) are about 300 - 400 euros per month. Please also add more budget for assistant, interpreter or potential fees for your own working plan during your stay in China. Platform China will only provide basic advice and help.

- **Payment**

BIAP residents may remit payments through bank transfer, and it must be 15 days before arriving or pay cash when you arrive.

- **Refund**

Fees will be refunded only with a minimum 30 days prior written notice.

- **Open studios or exhibitions**

Each participant can choose to have an open studio show during or at the end of his/her stay. But the artists need to apply this at least 15 days before the open studio. BIAP can provide the basic promotion through our contact database. But the artist has to cover the cost of working material and publicity material such like posters and leaflets.

Also, there is a possibility to have an exhibition at Platform China. Please notice your wish of exhibition and provide an exhibition proposal beforehand to Platform China, as Platform China has also their own programs and the programs for the space always to be arranged few months beforehand. There is also a selection process and we need time to arrange the timetable for exhibitions. Once your exhibition proposal has been accepted, the use of the exhibition space is free of charge. Necessary support of installing works will also provide by Platform China. However, you will have to cover the cost of working material and publicity materials.

• **About the studios**

- small kitchen area with cooking facilities, fridge, drinking water machine, induction cooker washing machine etc.
- studio room with sofa, chairs, and table etc, DVD player (only available while not in use for a Gallery's exhibition show)
- each studio is more than 50sqm to 70sqm with a loft style decorating, enough working space
- own bathroom with shower
- double size bed with all necessary appliances (changed weekly)
- internet connection
- weekly cleaning
- one bicycle for each studio
- Electricity, water, heating (please note that in Beijing, the central heating system only provides during the period of 15th of November to the 15th of March), air conditioner...

Note: Studios are not suitable for young children. Each studio is designed for one person to stay. We do not provide additional facilities and stuff if you want to stay for more than one person. Each studio can not stay for more than 2 people. At some times, facilities may be not available at short notice.

• **Application Deadlines**

There are no application deadlines. But as the selection process can take several weeks, and bookings are made well in advance, applicants are encouraged to send their completed application package well ahead of time.

- **Map**

Artist Residency Application Form

Admission to BIAP is based on recommendations made by co-sponsoring institutions or on a review of each applicant's portfolio or manuscript, as well as supporting material screened by the BIAP Admission Committee. To use this form, enter the correct data in the fields provided.

Application Guidelines

Please provide

- Completed application form
- One page covering letter outlining your residency objective, proposed arrival time and intentions during your time in China
- A resume outlining artistic accomplishments, awards, exhibitions, published work etc.
- A list of equipment needs clearly indicating what you will provide and what you'll need to source in Beijing so that we can advise you on feasibility and costs
- Visual artists: include 6 slides representative of your recent work and or CD, DVD / video for new media artists or hotlink to your website. Copies of recent articles, reviews, and catalogues would also be useful
- An open studio or exhibition proposal if you wish to have one

All materials submitted must be clearly labeled including your name.

Materials should be sent to:

Platform China Contemporary Art Institute

BIAP Artists Residency Program

No. 319-1, East End Art - A, Caochangdi Village,

Chaoyang District, Beijing 100015, China

T/F: +86-10-6432 0091

For more information, you may email us at info@platformchina.org

or log on the website: www.platformchina.org

To avoid any misunderstanding, please feel free to contact us via info@platformchina.org

Download the Application Form